

MAYFLOWER CONGREGATIONAL CHURCH  
**A SERVICE OF MORNING WORSHIP**  
Sunday, November 28, 2021, 10:30 a.m.  
First Sunday of Advent

***Welcome and Greeting***

***Prelude:*** "Come, Thou Long-Expected Jesus" (arr. Mark Hayes)

***Opening Sentences***

***Hymn 92:*** "O Come, O Come, Emmanuel"

***Opening Prayer***

***Lighting of the Advent Candle:*** The Candle of Hope

***Special Music:*** "Let All Mortal Flesh Keep Silence" (Traditional French Carol, arr. Sandra Eithun)

***Giving and Receiving of Our Gifts***

*Doxology*

***Pastoral Prayer and The Lord's Prayer***

***Old Testament Reading:*** Jeremiah 33:14-16

The days are surely coming, says the Lord, when I will fulfil the promise I made to the house of Israel and the house of Judah. In those days and at that time I will cause a righteous Branch to spring up for David; and he shall execute justice and righteousness in the land. In those days Judah will be saved and Jerusalem will live in safety. And this is the name by which it will be called: 'The Lord is our righteousness.'

***Sermon: "CERTAINTY OR HOPE?"***

***Hymn 383:*** "If Thou but Suffer God to Guide Thee"

***Benediction***

***Response 575 (v. 4):*** "Savior, Again to Thy Dear Name"

Grant us Thy peace throughout our earthly life, our balm in sorrow, and our stay in strife; then, when Thy voice shall bid our conflict cease, call us, O Lord, to Thine eternal peace.

***Greet One Another***

Today's Participants: Pastor Mark and DeeAnn McCormick, Barb and Jerry Fuller,  
Lorraine Finison, Gina Patton, Shannon Quinn, Ann McClelland, Roger Kennedy

THE TRIUNE GOD

92

O Come, O Come, Emmanuel

Latin, ca. 9th C.

Sts. 1, 2, trans. by John M. Neale, 1818-1866, alt.

Sts. 3, 4, trans. by Henry S. Coffin, 1877-1954

Chant Plainsong

Adapt. by Thomas Helmore, 1811-1890

*Unison*

1. O come, O come, Em - man - u - el, And ran - som  
 2. O come, Thou Day - spring, come and cheer Our spir - its  
 3. O come, Thou Wis - dom from on high, And or - der  
 4. O come, De - sire of na - tions, bind All peo - ples

cap - tive Is - ra - el, That mourns in lone - ly ex -  
 by Thine ad - vent here; Dis - perse the gloom - y clouds  
 all things, far and nigh; To us the path of knowl -  
 in one heart and mind; Bid en - vy, strife and quar -

ile here, Un - til the Son of God ap - pear.  
 of night, And death's dark shad - ows put to flight.  
 edge show, And cause us in her ways to go.  
 rels cease; Fill the whole world with heav - en's peace.

Re - joice! Re - joice! Em - man - u - el

VENI EMMANUEL

LM with Refrain

# THE TRIUNE GOD

Shall come to thee, O Is - ra - el!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The lyrics are: "Shall come to thee, O Is - ra - el!". The word "Is" is followed by a long dash, and "ra" is followed by a short dash, indicating a long note.

If Thou but Suffer God to Guide Thee

Georg Neumark, 1621-1681

Melody by Georg Neumark, 1621-1681

Trans. by Catherine Winkworth, 1827-1878

1. If thou but suf - fer God to guide thee, And hope in  
 2. On - ly be still, and wait His lei - sure In cheer - ful  
 3. Sing, pray, and keep His ways un - swerv - ing; So do thine

Him through all thy ways, He'll give thee strength, what -  
 hope, with heart con - tent To take what - e'er thy  
 own part faith - ful - ly, And trust His word; though

e'er be - tide thee, And bear thee through the e - vil  
 Fa - ther's pleas - ure And all - dis - cern - ing love have  
 un - de - serv - ing, Thou yet shalt find it true for

days; Who trusts in God's un - chang - ing love  
 sent; Nor doubt our in - most wants are known  
 thee; God nev - er yet for - sook at need

"He," "Him," or "His" may be replaced by "God(s)" or "You(r)."

# GOD'S COVENANT PEOPLE

The image shows a musical score for the hymn "God's Covenant People". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed between the two staves.

Buils on the rock that nought can move.  
To Him who chose us for His own.  
The soul that trust - ed Him in - deed. A - men.